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CATALOGUE OF PICTURES

THE

PROPERTY OF LORD HYLTON.

F. Tufnell from Hylton

Xmas

CATALOGUE

OF

PICTURES

DRAWINGS

AND

MINIATURES

THE PROPERTY OF

THE

LORD HYLTON

PRIVATELY PRINTED 1903

AT AMMERDOWN

Drawing Room

Portrait of Viscountess Vane

Thomas Hudson

Daughter of Francis Hawes, of Purley, Berkshire; married first, Lord William Hamilton; secondly, 1735, William, second Viscount Vane; died 1788. She was the "Lady of Quality" in *Peregrine Pickle*.

Three-quarter figure to l., full-face, leaning over the back of a chair, holds a mask in r. hand; grey satin dress, fur-edged brocade cloak, pearl ornaments; dark drapery background. Canvas, 41×35 in.

This picture was given to T. S. Jolliffe on the death of Lord Vane (whose mother was Lucy Jolliffe of Caverswall) by his executor.

Portrait of Thomas Jolliffe of Cofton

B. 1617; eldest son of William Jolliffe of Leek by his first wife Margaret Swettenham; married first, Margaret, daughter of R. Skinner, of Cofton Hall,

Worcestershire; secondly, Mary, daughter of Sir Gabriel Lowe and widow of Robert Ducie. He was "one of the Gentlemen of Worcestershire who found a man and horse in the county during the civil wars of Charles I" [Nash's *History of Worcestershire*] and entertained the King at Cofton, May 14, 1645; High Sheriff of Worcestershire, 1672, and of Staffordshire, 1673; died 1693.

Half figure to l., three-quarter face; dark dress, short cape edged with gold braid, linen collar; holds a key in r. hand; a sword and a pistol hang on wall behind him; dark background. Canvas, 29×24 in.

This picture was at Caverswall Castle and was given to John Jolliffe in 1760 by Mr. Papillon, grandson of William Jolliffe of Caverswall; it is a replica or copy of the portrait formerly at Cofton, now the property of Lord Biddulph.

Portrait of a Lady *Cornelius van C. Janssen*

Half figure to r., three-quarter face; black dress, sleeves slashed with white, broad lace collar, pearl ornaments; dark background. Panel, 29×24 in.

Portrait of Theophilus Oglethorpe

M.P. for Haslemere in the reign of Anne, son of Sir T. Oglethorpe of Westbrook.

Half figure to l., three-quarter face; dressed in armour, black periwig. Canvas, 31×21 in.

Portrait of a Lady *School of Lely*

Three-quarter figure to l. seated facing spectator; dress of grey and yellow brocade, brown drapery; dark background. Canvas, 49×40 in.

This picture was bought by Col. Twyford Jolliffe in 1843 from Mr. McVittie, a Dublin dealer, who alleged that he had purchased it at the sale of Lord Fitzgerald's collection as the portrait of Lady Mary Jolliffe, daughter of Ferdinando, sixth Earl of Huntingdon, second wife of William Jolliffe of Caverswall, an engraving of which appears in *Grainger's Biographical History*, but this picture and the engraving appear to represent different persons.

Portrait of Mrs. Hylton Jolliffe *Strochling*

Elizabeth Rose, daughter of Robert, 7th Lord Ferrers; married, 1804, Col. H. Jolliffe; died 1809, aged 24.

Three-quarter figure seated facing spectator, left arm leaning on table; green dress with red over-dress, white turban and scarf. Canvas, 49×42 in.

Portrait of Catherine, first wife of John Jolliffe

Daughter of Robert Michell, of Petersfield, by his third wife, Theodosia Montague; married 1731, and died within three months of small-pox.

Three-quarter figure to r., seated; blue dress, white ruffles; landscape background. Canvas, 49×39 in.

Portrait of John Jolliffe — *Carl van Loo*

B. 1696; youngest son of Benjamin Jolliffe, of Cofton; appointed Commr. of Wine Licenses 1720; Receiver-Gen. Duchy of Lancaster 1738; M.P. for Petersfield, 1741–54, 1761–68; died 1771.

Three-quarter figure to l., seated in red chair, left arm leaning on table, letter in l. hand; grey velvet suit, powdered wig; dark background. Canvas, 49×40 in.

Portrait of Mary, second wife of John Jolliffe — *Van Loo*

Daughter and heiress of Samuel Holden, Governor of the Bank of England; married 1744; died 1784.

Three-quarter figure to r., seated in red chair; book in l. hand, leaning on marble table; dress of gold brocade, blue velvet mantle, edged with fur; drapery background. Canvas, 49×40 in.

Portrait of Mrs. Holden

Jane, daughter of John Whitehalgh, of Pethils, Derbyshire; wife of Samuel Holden; died 1766.

Full length, seated to l., three-quarter face, r. arm on round table, open book before her; green brocade dress, lace scarf, ruffles, mittens; background, interior of room. Canvas, 75×56 in.

Portrait of Honble. Berkeley Thomas Paget

Sir Thomas Lawrence, P.R.A.

Sixth son of Henry, first Earl of Uxbridge; b. 1780; Major 7th Hussars; M.P. for Anglesea and Beaumaris, a Lord of the Treasury, Commr. of Excise; died 1842.

Half figure to l., three-quarters profile; uniform of 7th Hussars; background, stormy sky. Canvas, 28 × 24 in.

Exhibited at Royal Academy, 1807. Bequeathed by the will of Col. Frederick Paget.

Portrait of Honble. Mrs. Berkeley Paget as *Psyche*

John Hoppner, R.A.

Sophia Askell, only child of Honble. William Grimston (who took the name of Bucknall); married, 1804, Honble. B. Paget; Woman of the Bedchamber to Queen Adelaide; died 1859.

Half figure to r.; three-quarter face; white dress with short sleeves cut low in front; she is holding up a jewelled gold box in front of her with both hands; landscape background. Canvas, 29 × 25 in. Paget bequest.

Portrait of Capt. Charles Jolliffe *Williams*

B. 1782; youngest son of Thomas Samuel Jolliffe; joined the Royal Welch Fusiliers, and served at the captures of Copenhagen and of Martinique, and throughout the Peninsular War; severely wounded at Orthez; killed at Waterloo, 1815.

Half figure to r., three-quarter face; uniform of 23rd Regiment, R.W.F. Canvas, 29×24 in. His sword and gorget hang beneath the picture.

Portrait of Miss Hoare

Sir Joshua Reynolds, P.R.A.

Sophia, elder daughter of Richard Hoare, of Boreham, Essex; married, 1783, Honble. William Grimston (afterwards Bucknall); died 1826.

Half figure, seated facing spectator, head turned to r., hands clasped in front, holding a book; white fur-lined cloak over her shoulders. Painted 1782-3. Canvas, 36×27 in.

Sir Joshua Reynolds' cash book contains the entry "Jan. 1783. Miss Hoare. Paid by Mr. Grimston, £78 15*s*." After Mrs. Berkeley Paget's death, this picture was sold at Christie's by her son, Col. F. Paget; bought by Mr. C. Grenfell, the latter's father-in-law; and given back to Colonel Paget. The picture of "Mrs. Hoare and Child," now in the Hertford House collection, was bought by Lord Hertford at the same time; it represents Susanna Cecilia

Dingley, wife of Richard Hoare, with her son, who died young. Paget bequest.

Portrait of Thomas Samuel Jolliffe

Thomas Gainsborough, R.A.

B. 1746; second son of John Jolliffe; M.P. for Petersfield 1780–6; High Sheriff, Somerset, 1792; Lt. Col. 2nd Somerset Provisional Cavalry; died 1824.

Half figure to l., within an oval, three-quarter profile; blue coat, powdered hair; dark background. Canvas, 29 × 24 in.

Portrait of Mrs. T. S. Jolliffe

Thomas Gainsborough, R.A.

B. 1756; only child of Revnd. Robert Twyford, of Charlton House; died 1802.

Half figure to r., within an oval; full face; puce coloured dress, muslin fichu; dark background. Canvas, 29 × 24 in.

Portrait of Honble. Mrs. Bucknall

John Hoppner, R.A.

Half figure to l., three-quarter face; black riding dress, frilled white shirt and cravat, large black hat with white ribbon; sky background. Canvas, 30 × 24 in.

This picture was inherited by Lady Jolliffe from her mother.

Portrait of Mrs. William Jolliffe

George Romney

Eleanor, daughter and heiress of Sir Richard Hylton, Bart.; b. 1752; d. 1821.

Half figure seated fronting spectator, head in profile to l., hands crossed in front; apple green dress cut low in front, greyish blue wrap; landscape background. Canvas, 28 × 23 in.

In Romney's note book this picture is noted as begun in 1778, and Mrs. Jolliffe is mentioned as sitting to him 21 times from 1778–84.

Portrait of William Jolliffe

George Romney

B. 1745; elder son of John Jolliffe; M.P. for Petersfield, 1768–1802; a Lord of Trade, 1773; Lord of the Admiralty, 1782; d. 1802.

Half figure to r., seated in a red chair with hands clasped; three-quarter face; brown background. Canvas, 29 × 24 in.

This picture was not completed by Romney, but by Abbott.

Portrait of Mrs. T. S. Jolliffe

George Romney

Half figure to l.; three-quarter face; greyish brown dress,

pink ribbons, white fichu and muslin cap, black wrap; reddish brown background. Canvas, 30×25 in.

Painted 1791–2; six sittings recorded. "Paid for—30 guineas—and sent home, May 30, 1794." Romney's note book.

Lady Hylton's Sitting Room

Portrait of Mrs. William Jolliffe

George Romney

Three-quarter figure to r., seated in red chair, hands folded; black dress cut low, white muslin fichu and head-dress, black velvet ribbon round the throat. Brown background, red drapery. Canvas, 52 × 38 in.

"Begun July 7, 1792." Romney's note book.

Portrait of Countess of Coventry

After George Morland

Maria, eldest daughter of John Gunning, wife of George William, 6th Earl of Coventry; d. 1760. She and her sister, the Duchess of Hamilton, were the famous "Gunning Beauties."

Three-quarter figure to r., seated, leaning her head on her l. hand; flowered India muslin gown cut low, muslin head-dress. Canvas, 13 × 11 in.

Probably the sketch for a larger picture.

A Wedding Party — *Brackenburg*

Interior of a Dutch parlour, with family and guests feasting and merry-making. Canvas, 36 × 45 in., inscribed "J. Steen, f.," but the learned say this signature is a forgery.

Portrait of John Jolliffe — *Van Loo*

Sketch for the large portrait.

Portrait of Col. Hylton Jolliffe

B. 1773; eldest son of William Jolliffe. Served with the Coldstream Guards in the campaign in the Low Countries, 1793–4; commanded a battalion at the Battle of Alexandria, 1801; M.P. for Petersfield, 1796–7, 1802–1830, 1831–5. Nicknamed "The Hat," from his peculiar head-gear; died 1843.

Half-figure to l., powdered hair; dark blue coat, high black neckcloth; dark background. Canvas, 30 × 23 in. This portrait was formerly attributed to Romney; but it is more likely to have been painted by Abbott.

Landscape with Fair — *Van Liet*

Scene outside the walls of a town. Wooded background to r., river to l. Canvas, 20 × 60 in.

Landscape — *Style of Hobbema*

Road between large oak trees, cottage to r., with church spire in distance, figures in the road, and man on white horse, cloudy sky. Canvas, 39 × 51 in.

Sea-scape

Ships anchoring off a sandy coast, small boats passing to and from the shore, stormy sky. Canvas, 36 × 51 in.

Portrait of a Dutch Gentleman

17th Century

Three-quarter figure to r., seated in the corner of a window, on the sill of which stands a small orange tree in a pot; he wears a greyish-violet coat with muslin cravat and brown cloak, leaning elbow on a stone pedestal, on which are displayed a jewel case, a pearl necklace, and a ring. Through the window is seen a landscape with cypress trees, blue sky and clouds. Canvas, 17 × 13 in.

Portrait of Mrs. William Jolliffe *Echart*

Half figure facing the spectator, leaning l. arm on chair; pink satin dress cut low, white satin over-dress edged with ermine, green gauze scarf, pearl ornaments. Canvas, 29 × 24 in.

Portrait of Monsieur Lavater

John Gaspar Lavater, born 1741. Author of several works, the best known of which is the once highly popular *Physiognomy;* died 1801.

Water-colour drawing representing Lavater in a snuff-coloured coat seated in his study; inscribed, "A son amie Madame Webb par son serviteur, Jean Gaspar Lavater, ce v: vii: 1790." Paget bequest.

Portraits of Sir Abraham and Lady Pitches and their Six Daughters

Sir Abraham Pitches of Streatham, merchant of London, High Sheriff of Surrey, died 1792; his wife Jane, daughter of Robert Prowse Hassell, of Wraysbury, died 1796. Their daughters were Jane, married Col. Boyce; Peggy, married seventh Earl of Coventry; Penelope, first wife of Sir Robert Sheffield, Bart.; Sophia, died unmarried; Julia, wife of Rev. W. J. Jolliffe; and Amelia, married Sir Edward Banks.

A set of small pastels in oval frames.

Portrait of Earl of Uxbridge *Dighton*

Henry, eldest son of Sir Nicholas Bayly, Bart.; born 1744; became ninth Baron Paget on the death of his kinsman, Henry Earl of Uxbridge, 1769; created Earl of Uxbridge, 1784; died 1812.

Water-colour, in uniform of Staffordshire Militia, signed "Dighton, 1805." Paget bequest.

Portrait of Jane, Lady Paget

Afterwards Countess of Uxbridge. Jane, eldest

daughter of Arthur Champagné, Dean of Clonmacnoise in Ireland, wife of the above; died 1817.

Water-colour sketch, drawn before 1784. Bought at the sale of the effects of Sophia, Marchioness of Anglesey, at Christie's, by George Lord Hylton.

Portrait of Duke of Marlborough

Miniature of John, 1st Duke of Marlborough, K.G.; born 1660; died 1722.

Dining Room

Portrait of T. S. Jolliffe, at the age of 76

Sir Thomas Lawrence, P.R.A.

Three-quarter figure seated facing spectator, legs crossed, hands folded on his knees; dark blue coat, black breeches, white neckcloth; drapery background and sky. Canvas, 50×40 in. Painted 1822.

"Nov. 18, 1822.

"Dear Sir,

"I hope to hear you have safely received your Portrait. The Frame in the first state in which it was sent to me was too plain and bald and was positively injurious to the Picture, and I therefore particularly requested it should be enrich'd. You know that you sat to me for the Person as well as the Face, and there is no part of the work that is not by my own hand. The most advantageous light for it is that which comes from the left of the spectator.

"According to your desire I put my name to it, a thing which I have generally omitted to do. It will give me great pleasure to learn it is approved of by your friends.

"I have, &c.,

"Thos. Lawrence."

Rinaldo and Armida *Sir Antony van Dyck*

The hero Rinaldo, attired in armour, reclines asleep beneath a tree to l. of the picture, whilst the enchantress Armida in blue robe and floating red mantle to his r., bending over him, twines a garland of flowers round his head. In the r. hand corner a naïad rising from a stream is represented singing; several cupids flutter in the air, and one holds the end of Armida's wreath of flowers. Canvas, 78×80 in. It has been cut down at some unknown period.

Exhibited at the "Old Masters," Burlington House, 1891.

A note in the *Athenæum* of February 6, 1892, refers to this picture as follows: "'Rinaldo and Armida'—an illustration in life size of scene from Tasso's 'Jerusalem Delivered'—is one of several versions Van Dyck or his assistants turned out. The influence of Veronese is unusually manifest in the fresh and vivid apposition of the red, blue, and amber: that of Rubens is not less obvious (along with much of Van Dyck's refined self-restraint) in the sumptuous nudity of the life size naïad. The pearliness of her carnations and the learned modelling of her torso and lower limbs will be admired by painters. There are other parts of the picture not inferior to these, and, if not the original, it is a first rate repetition of a famous work probably referred to by the *Order Book of the Exchequer*, March 28, 1629–30: 'Endymion Porter, Esq., one of the grooms of H.M.'s Bed Chamber, the sume of £78 for the picture of the Storie of Reynaldo and Armida bought by him of Monsieur Vandick and delivered to H.M.' It was sold to Colonel Webb for £80 when the King's collection was dispersed.'" Early in the 18th century Maréchal Tallard had a picture called "Rinaldo and Armida" by Van Dyck, which is said to have been bought by the King of Prussia, and there is an engraving by Bailly of the painting in question which appears to exactly resemble that now at Ammerdown, whilst the Duke of Newcastle owns a replica in his collection at Clumber, and Earl Fitzwilliam has a different version of the same subject.

Portrait of Signor Tenducci — *Beach*

An Italian singer and composer, popular in London society towards the end of the 18th century.

Half figure to l., holding a music-book in his l. hand; gold-laced red coat, powdered wig; dark background. Canvas, 30×24 in. Painted 1782. Engraved in mezzotint by W. Dickinson.

Portrait of Lady Jolliffe — *Hurlstone*

Eleanor, second daughter of Honble. Berkeley Paget, born 1808; wife of Sir William Jolliffe, afterwards Lord Hylton; died 1862.

Three-quarter figure, seated facing spectator, head turned slightly to r., arm leaning on chair; brown velvet dress. Canvas, 44×34 in.

"The Unwelcome Guest"

Francis Snyders (the servant by Peter Paul Rubens)

Interior of a dining-room into which a hunted stag has burst, overturning table and its contents; horror-struck servant to r. Canvas, 82×126 in.

Exhibited at Burlington House, 1891.

Portrait of Bishop Squire

Johann Zoffany, R.A.

Samuel Squire, born 1714; Clerk of the Closet to George, Prince of Wales, afterwards George III; Dean of Bristol and Bishop of St. David's; played a certain part in politics as a partisan of the Duke of Newcastle, and named from his swarthy complexion "The Man of Angola"; died 1766. He was uncle of Mrs. T. S. Jolliffe.

Three-quarter figure seated to r., full face; dressed in his episcopal robes, cauliflower wig, turning over the leaves of a Bible; drapery background. Canvas, 51×41 in.

Portrait of Right Honble. Thomas Winnington

Born 1696; son of Salway Winnington; M.P. for Droitwich and Worcester. Filled various official posts 1730–43; died 1746. "He was a man of pleasure and expence, though when at Christ Church, Oxford, reckoned by his companions attentive to money, on which account they gave him the nickname of "Penny Winnington." His epitaph in Stanford Church begins thus:

"Near his paternal seat now buried lies"
"The grave, the gay, the witty and the wise."

Nash's Worcestershire.

He was nephew of William Jolliffe of Caverswall's first wife, Anne Foley.

Half figure to l.; full face; r. hand thrust into his coat; brown coat; periwig. Canvas, 30×25 in.

The Capture of Luxemburg

Anton Franz Van aer Meulen

In the background is the city, with numerous bodies of troops converging on it from all sides; it surrendered to the French, June 3, 1684, after a long and brave resistance. Canvas, 40×60 in. Paget bequest.

A small version of a picture now in the Palace of Versailles: "Van der Meulen suivait le roi dans toutes ses campagnes, dessinait sur les lieux mêmes les villes fortifiées, leurs environs, les marches d'armées, les campements, les sièges, et les prises de villes; en sorte que ses tableaux représentent avec la plus grande fidélité l'histoire militaire du roi et ses conquêtes. Les nombreux portraits de personnages célèbres que van der Meulen a introduit dans ses compositions, la representation exacte des costumes de l'époque; enfin sa grande manière de traiter le paysage, la beauté de sa couleur, la vigueur et la légèreté de son execution, donnent aux œuvres de ce maitre une grande valeur."—Notice des Tableaux du Louvre. F. Villot, 1852.

Portrait of Thomas Jolliffe

Van Loo

Born 1695, eldest son of Benjamin Jolliffe of Cofton; High Sheriff, Staffordshire, 1737; died unmarried, 1758.

Half figure to r.; blue coat, orange waistcoat, periwig. Canvas, 30×25 in.

Portrait of John Jolliffe *Van Loo*

Half figure to l.; grey velvet coat, lace cravat, periwig. Canvas, 30×25 in.

Portrait of Second Lord Hylton *Baldrey*

Hedworth-Hylton, second, but eldest surviving son of 1st Lord; born 1829; Captain in the Army; served throughout the Crimean campaign, including the charge of the Light Brigade at Balaclava; M.P. for Wells, 1855–68; died 1899.

Three quarter figure to r.; seated at a table; parliamentary robes; architectural and drapery background. Canvas, 56×44 in.

The Siege of Namur *Hughtemburg*

Namur to the r. of the picture; troops advancing from the l. commanded by King William III on white horse; the Duke of Marlborough in red coat, Prince Eugène by his side. Namur surrendered to William Sept. 5, 1695, after a siege of 67 days, and immense losses both to the besiegers and besieged. Canvas, 58×76 in.

Hall

Portrait of Master Whitehalgh

John Whitehalgh, of the Whitehaugh, Ipstones, and of Pethils, Derbyshire; born about 1641; will proved 1683. He was father of Mrs. Holden.

Full length, facing spectator, greenish-brown suit, white lace collar and cuffs, red sash across r. shoulder, red bows to shoes, holding in r. hand a steeple-crowned hat; dark background. Canvas, 53 × 33 in.

A Fête at Marly *H. Janssens and van Bassen*

In the centre of a circle of courtiers, assembled on a paved terrace, a lady and gentleman perform a dance; to r. another lady plays spinet; architectural background, cascade and woods in the distance. Canvas, 51 × 69 in.

Portrait of a Man *Period of Charles I*

Three-quarter figure to r., full face; black dress, white collar and cuffs. Canvas, 42 × 34 in.

This picture was formerly called a "Portrait of Bishop Juxon."

A Landscape, with Flamingo and other birds

Canvas, 56×51 in. Inscribed on back: "Portrait of a pink flamingo, presented to King George II by Samuel Holden."

Greyhounds in pursuit of a Fox

Francis Snyders

Canvas, 29×67 in.

Portrait of Eleanor, Lady Hylton

Richardson

Elder daughter and co-heiress of John Hedworth, of the Deanery, Chester-le-Street; wife of Sir Richard Hylton, Bart.; died 1764.

Three-quarter figure, facing spectator; black dress, slashed sleeves, raised collar; holding red feather fan in r. hand; black hat, white plume; landscape background. Canvas, 49×39 in.

Portrait of Sir Richard Hylton, Bart.

Richardson

Born 1725; eldest son of Sir Richard Musgrave, Bart.; took the name of Hylton by the will of his maternal uncle, John Hylton; died 1755.

Three-quarter figure to r.; gold-laced brown coat, white satin waistcoat; landscape background. Canvas, 49×39 in.

Portrait of Gabriel Goodman

He was a merchant of Bristol, and bought the manor of Kilmersdon in 1659; died 1679; there is a monument to him in Chew Magna Church. His eldest daughter married James Twyford.

Bust to l. in octagonal frame.

Portrait of Frederick II, King of Prussia

Born 1712; died 1786.

Three-quarter figure to l.; blue uniform, red facings; saluting with three-cornered hat raised in r. hand, l. hand holding a cane; dark background. Canvas, 56 × 43 in.

Library

Portrait of First Lord Hylton

Sir Francis Grant, P.R.A.

Born 1800; elder son of Rev. W. J. Jolliffe; M.P. for Petersfield 1830–32, 1837–8, 1841–66; created a baronet 1821, a privy councillor 1859, and Baron Hylton, 1866; a Captain in the Army; Colonel Surrey Yeomanry; Under Secretary State, Home Department, etc.; died 1876.

Full length, seated in chair, head turned to l., holding a scroll in r. hand; morning dress; background interior of a library. Canvas, 87 × 51 in.

Inscription on frame: "Presented to Lady Jolliffe by personal and political friends of her husband, the Right Honble. Sir William Jolliffe, Bart., M.P., in token of their private regard and of their grateful sense of his long, zealous, and able services to the Conservative Party, 1861."

Engraved by H. Cousins.

Portrait of Rev. W. J. Jolliffe

Born 1774; second son of William Jolliffe of Petersfield; died 1835.

Three-quarter figure, head slightly turned r., l. hand grasping cloak. Canvas, 38×31 in.

Portrait of Mrs. Webb *School of Lawrence*

Harriet Ellen, second daughter and co-heiress of Richard Hoare, of Boreham; wife of Colonel Nathaniel Webb; died 1844.

Half figure, facing spectator, head turned left; red dress, gauze sleeves; light background. Canvas, 31×24 in. Paget bequest.

Dutch Interior *Adrian van Utrecht*

A dog and cat facing one another, with a dead fowl lying on the ground; basket of provisions to r. Canvas, 36×63 in.

Portrait of Colonel Webb

Born 1760; son of Nathaniel Webb, of Savile Row; served in the Coldstream Guards, and was Inspecting Field Officer of the Canterbury District; died 1842.

Half figure to r.; blue coat, grey fur collar, high neckcloth. Canvas, 31×24 in. Paget bequest.

Portrait of Sir Edward Banks

Born 1770; Rev. William Jolliffe's partner in the Merstham quarries and lime-works, and various building undertakings; died 1835.

Three-quarter figure to r., seated; nearly full face; l. hand resting on knee; blue coat; architectural background. Canvas, 38 × 31 in.

Portrait of Lady East

Eleanor Mary, daughter of William Jolliffe, of Petersfield; married first, 1788, Sir Gilbert East, Bart.; secondly, Col. Hon. John Westenra; died 1838.

Half figure, facing spectator; black dress, fur cloak, red turban. Canvas, 31 × 24 in.

Portrait of Professor Dobree

Half figure to l.; profile; black coat. Canvas, 24 × 19 in.

Portrait of Colonel Hylton Jolliffe

Baldrey

Enlarged from the sketch by Hayter. Canvas, 26 × 21 in.

Portrait of General Dumouriez

Born 1737; commanded French Army against the Allies at outset of Revolutionary Wars; died 1823.

Half figure to r.; profile; uniform; powdered hair. Canvas, 24×19 in.

Portrait of T. S. Jolliffe *Copy after Lawrence*

Canvas, 35×28 in.

Portrait of Hon. Sydney Jolliffe *Baldrey*

Born 1841; fourth son of first Lord Hylton; Captain in the Army, M.P. for Petersfield, 1874–80.

Canvas, 26×21 in.

Portrait of First Lord Hylton *Baldrey*

In deputy-lieutenant's uniform. Canvas, 26×21 in. Copied.

Portrait of Sir William Jolliffe, Knt. *Baldrey*

Copied from the portrait by Seymour. Canvas, 26×21 in.

Portrait of Gilbert East Jolliffe *Baldrey*

Born 1802; second son of Rev. W. J. Jolliffe;

Lieutenant in the Army; M.P. for Petersfield, 1830–1; died 1833.

Copied from a miniature. Canvas, 26 × 21 in.

Dover Harbour — *Copley Fielaing*

Stormy sea. Water-colour, 9 × 13 in. Paget bequest.

Billiard Room

Sir William Jolliffe and Hounds

J. Seymour

Sir William Jolliffe, of Pleshy in Essex, and of Ewell in Surrey, was born 1660; eldest son of John Jolliffe (Alderman of London 1658, and M.P. for Heytesbury, 1661–1678). He was many years a Director of the Bank of England; knighted 1715, and M.P. for Petersfield, 1734–41. Died unmarried, March 7, 1749.

Sir William on a grey horse, and several other figures galloping across a grass field, the huntsman blowing a French horn, and hounds to r. Canvas, 39 × 49 in.

The following ten pictures are believed to have been painted for Sir William Jolliffe and to have been left by him to his nephew, John Jolliffe of Petersfield.

Race at Newmarket

Seymour

Newmarket Heath, with the race for the King's Plate. Canvas, 36 × 50 in.

Portrait of a Youth Riding *Seymour*

Youth riding brown horse; background, open country, with a party following pack of hounds. Canvas, 39 × 49 in.

Portrait of the "Bloody-Shouldered Arabian" *Seymour*

Horse facing r.; bridle held by an Oriental in native garb; background, architectural and landscape. Canvas, 39 × 49 in.

Portrait of a Chesnut Barb *Seymour*

Horse faces l.; bridle held by an Eastern in red dress, leaning l. arm on base of marble vase; landscape background. Canvas, 39 × 49 in.

Portrait of Sir William Jolliffe and Horses *Seymour*

Full length standing, facing spectator, by the head of a dun horse (said to have been named "Golden Ball"), held by his groom; a countryman holding groom's horse beneath tree to the r.; hounds to l.; background, woody landscape. Canvas, 40 × 62 in. Called in old catalogue "Sir William Jolliffe Preparing for the Chace."

Portrait of "Flying Childers" *Seymour*

Horse, stripped, facing l., is held by a lad in blue jacket; to l. a jockey rides up on a grey crop-eared pony, holding

racing saddle before him; background, Newmarket Heath. Canvas, 39×49 in.

Portrait of a Grey Horse — *Seymour*

Faces l., being ridden at exercise on Newmarket Heath by a lad in pink dress. Canvas, 39×49 in.

Sir Robert Fagg and the Gipsy — *Seymour*

Sir Robert Fagg, Bart., of Wiston, Sussex; born 1673; died 1736; was a well-known "character."

He is shown here dressed in a shabby brown coat and black hat, mounted on an old broken-kneed grey horse, facing l.; the reins, broken and knotted together, lie on the horse's neck; standing facing Sir Robert is a female, carrying basket of fruit on r. arm, l. arm extended towards rider, who profers her a coin from a money-bag; background, Newmarket Heath. Canvas, 39×49 in.

Portrait of "Flying Childers" — *Seymour*

The horse facing l., ridden by a jockey in yellow livery with blue facings, is being gently exercised on Newmarket Heath; other horses in background. Canvas, 39×49 in.

Portrait of "Sterling" — *Seymour*

A grey horse, saddled, facing l.; bridle held by a groom in long drab coat with pink facings. Canvas, 39×49 in. Inscribed: "Sterling, a Plate horse, which belong'd to James Bisshop, Esq."

Portrait of a Chesnut Horse — *Seymour*

Facing l., saddled; bridle held by a groom in drab coat and black cap, turning to the r.; a lemon and white foxhound stands near him; landscape background. Canvas, 26 × 32 in.

Portrait of a Chesnut Horse — *Seymour*

Facing l., with four white feet; being galloped by a groom in green livery; background, downs. Canvas, 26 × 32 in.

Portrait of a Young Man riding Bay Horse

Turned l.; the rider wears a green coat and gold-laced three-cornered hat; a foxhound running in front of the horse; landscape background. Canvas, 25 × 30 in.

Portrait of an Old Servant riding Black Horse

Turned r.; the rider in black cap and green coat; two hounds in front of horse; landscape background. Canvas, 25 × 30 in.

Portrait of a Youth riding Bay Horse

Rider in green velvet coat and black jockey coat; landscape background. Canvas, 29 × 24 in.

Portraits of Horses and Dogs

Interior of a stable; in adjoining stalls stand a bay and a black horse, turning their heads to l., where a lad is holding a corn-sieve; in the foreground are five dogs, with their names inscribed, "Gip," "Pompey," "Sultana," "Flora," "Scipio." Canvas, 25 × 30 in; dated "1745."

Passages

Portrait of Rev. Thomas Robert Jolliffe

James Swinton

Born 1780; second son of T. S. Jolliffe; died 1872.

Full length, Eastern dress; landscape background. Canvas, 81 × 46 in.

"Vanity"

After Titian

Female figure to r., reclining at full length on couch. Canvas, 50 × 47 in.

A Magdalen

After Correggio

Half length. Canvas, 29 × 24 in.

Team of four Grey Carriage-horses

Background, Ammerdown House; Property of Colonel Twyford Jolliffe.

Housekeeper's Room

The "Vision of the Shepherds"

Canvas, 56 × 88 in.

Two Portraits of Spaniels

Ammerdown stables in background.

Landscape

Lake surrounded by hills. Canvas, 23 × 35 in.

Portrait of Young Man Riding

Ammerdown lodge, background.

Servants' Hall

The Mount of Olives

Staircase

Italian Landscape

Figures and cattle in foreground; a river winding through valley to r.; a church to l.; other buildings scattered about. Canvas, 62 × 92 in.

Gallery

"The Smugglers Attacked"

Sir F. Bourgeois, R.A.

Smugglers' waggons crossing a bridge to r., attacked by a party of dragoons; sea to l.; cloudy sky. Canvas, 45×65 in. Engraved by Earlom, 1793.

Landscape

Sir. F. Bourgeois, R.A.

Ruin on rocky height to l.; cattle in foreground; figures to r.; evening sky. Canvas, 45×65 in.

Landscape at Harbledown, Canterbury

T. S. Cooper, R.A.

Sheep beneath oak trees. Canvas, 37×52 in. Signed, "T. Sidney Cooper, A.R.A., 1854." Paget bequest.

Landscape

Benjamin Barker

A wooded glade; cattle to l. Canvas, 38×44 in.

Landscape — *Decker*

River to l.; thatched cottage to r. Canvas, 31 × 42 in.

Landscape with Fête Champêtre

Groups picnicking in front of inn; river and town beyond; on r. hills in distance. Copper, 17 × 25 in.

"The North Road, 1785" — *Loutherbourg*

Gentleman driving lady in a curricle, passing a waggon; boy driving sheep out of the way; numerous figures. Canvas, 38 × 54 in.

Lady Hylton's Bed Room

Madonna and Child — *Garofalo*

Copper, 12 × 9 in.

Bequest from Augustus Hare to George, Lord Hylton.

"Peacock" Bed Room

Portrait of Duke of Gloucester

Sir Godfrey Kneller

William, Duke of Gloucester, only son of Queen Anne; born 1689; died 1700.

Full length seated to l., full face; dressed in half-armour, with mantle, lace cravat, r. hand extended. Canvas, 46 × 38 in.

Portrait of Master Michell

English School

Edward, son of Robert Michell of Petersfield; died 1727.

Full length, seated to r., full face; grey suit; r. hand caressing a dog; landscape background. Canvas, 49 × 39 in.

Classical Scene

Dutch School, attributed to Franz Franck

Group of women to l.; principal figure armed with sword and

shield is being seized by warriors. Through an archway view of a Dutch town; the right half of the picture shows interior of a Dutch curiosity shop, crowded with a variety of curious and ornamental objects. Canvas, 28 × 41 in.

"Peacock" Dressing Room

The Merstham Hounds *Wolstenholme*

Hounds in the foreground; Roffey, the huntsman, and a Whip, on horseback; Merstham Church in background. Canvas, 35 × 49 in.

Meet of the Merstham Hounds

On Chipstead Green; church to r.; Col. Jolliffe and other figures mounted in foreground; hounds behind them. Canvas, 19 × 25 in.

The Merstham Hounds

View near Merstham; Redhill to l.; in foreground portraits of favourite hounds. Canvas, 21 × 28 in.

Portrait of Colonel Hylton Jolliffe

Sir George Hayter

Blue coat and beaver hat. Small canvas in an oval. Bought by second Lord Hylton from a dealer. Sketch for his portrait in the picture of "The First Reformed Parliament."

Portrait of a Chesnut Mare

Background, barrack yard. Canvas, 18 × 24 in.

Named "Mystery," the property of Sir William Jolliffe, Bart., when in the 15th Hussars.

Portrait of a Brown Horse

Background, a park with obelisk. Canvas, 14 × 17 in.

Belonged to Sir Abraham Pitches.

Portrait of a Brown Coach-horse

Water-colour

Ammerdown stables background.

Belonged to T. S. Jolliffe ; one of his team, when High Sheriff of Somerset, 1793.

Lord Hylton's Dressing Room

Landscape *English School*

Gipsy woman and old man to l. Canvas, 24 × 25 in.

Portrait of a Black Horse

Background, Ammerdown park.

Property of Colonel Twyford Jolliffe.

Portraits of Favourite Dogs

Property of Mrs. William John Jolliffe.

Water-colour Sketches *Hon. Henry Graves*

1. **Capt. Hon. Victor Montagu, R.N.**
2. **Hon. Sydney Jolliffe.**
3. **Mr. Hugonin, of Nursted, Petersfield.**

4. Hon. Henry Graves.
5. Colonel Richard Howard-Vyse.

Portrait of Lieut. Hedworth Jolliffe, 4th Light Dragoons *Pencil Drawing*

Afterwards second Lord Hylton.

Riding grey mare; back turned to spectator.

Portrait of Eleanor Amelia Jolliffe *Chalk Drawing, Sir G. Hayter*

Eldest daughter of first Lord Hylton; afterwards Lady de Blaquiere.

Portrait of a Child *Water-colour*

Believed to be Hon. Berkeley Paget.

Paget Bequest.

Portrait of Hon. Berkeley Paget *Chalk Drawing, Sir G. Hayter*

Portrait of Capt. Hylton Jolliffe, Coldstream Guards *Water-colour*

Born 1826; eldest son of first Lord Hylton; died in the Crimea, 1854.

Portrait of Lady Jolliffe, as a Child

Pencil drawing

Paget bequest.

Boy with Dog *After Murillo*

"Le Lever" *Water-Colour, French School*

Interior of a rudely-furnished bedroom; girl sitting on the edge of bed doing up her hair with both hands.

"The Flight into Egypt"

Canvas, 15 × 12 in.

Head of Infant Bacchus

Pair of Sea-Pieces *Knight*

Canvas, 11 × 21 in.

Four small Interiors with Figures

Dutch School

Portrait of Chesnut Horse "Clapham"

Property of second Lord Hylton.

Pair of Views on the Cornish Coast

Water-colour

"Lady Asleep" — *Dutch School*

Lady leaning back in a chair asleep; old woman and doctor talking in the background. Panel, 11 × 9 in.

"Empire" Dressing Room

Portrait of Duchesse de Berri

Crayon, Swinton after Sir T. Lawrence

Marie Caroline, Princess of the Two Sicilies; wife of Ferdinand Duc de Berri.

An oval, three-quarter face turned r.; low dress, large hat.

Landscape

Dutch School

Cattle and figures. Panel, 12 × 17 in.

Landscape

Dutch School

Woman milking cow; sheep to l. Panel, 12 × 17 in.

"Empire" Bed Room

Portrait of the Infant Roi de Rome

After Davia

Son of Emperor Napoleon I; born 1811; died 1832.

Small oval; head to l., holding orb and sceptre. Paget bequest.

Portrait of Queen Louise of Prussia

Enamel; small oval to l., pink dress, short sleeves.

Music Room

Portrait of King George III *After Beechey*

Small full-length in scarlet uniform; Windsor Castle in background. Canvas, 36 × 24 in.

Bought at Christie's, 1902.

Portrait of Cecil Emily Jolliffe as a Child *Hurlstone*

Fifth daughter of first Lord Hylton, afterwards Countess of Sefton; died 1899.

Circular canvas.

Portrait of Mary Augusta Jolliffe as a Child *Hurlstone*

Sixth daughter of first Lord Hylton; wife of Sir Edward Birkbeck, Bart.

Circular canvas.

Portrait of Hon. Berkeley Paget *Edridge*

Small full-length, uniform of 7th Hussars. Crayon drawing.

Portrait of Sir William Jolliffe, Bart.

Small full-length, uniform of 15th Hussars. Panel, 17 × 12 in.

Upper Gallery

Set of Four Landscapes *School of Poussin*

Figures in foreground. Canvas, 19×22 in.

Fruit-Piece

Canvas, 38×48 in.

Landscape

Rustic figures crossing plank bridge across river to r.; men and dogs drinking in stream; wooded background. Canvas, 36×51 in.

"The Alchymist." *Dutch School*

An interior, with figures. Canvas, 23×31 in.

Landscape *Italian, Early 18th Century*

Figures and cattle among ruins of the classical age, hills in the distance. Canvas, 35×53 in.

South Bed Room

2nd Floor

"The Rout of Comus" *Dutch School*

Panel, 18 × 24 in.

Landscape

Ruin to l., cattle and figures. Panel, 19 × 14 in.

Landscape *Italian School*

Pile of buildings on a woody hill; figures in foreground. Canvas, 13 × 18 in.

Balloon Ascent

Landscape near Sevenoaks, with figures.

Landscape *Dutch School*

Cattle in a wooded glade. Panel, 17 × 15 in.

North Bed Room
2nd Floor

The Falls of Tivoli — *Horizonti*

Canvas, 37 × 28 in.

Welsh Farmer and Wife — *Smith, of Ipswich*

Riding through a ford. Canvas, 17 × 21 in.

Portrait of Beatrice Cenci

Oval, to r.

Fruit Piece

Canvas, 23 × 28 in.

Girl on White Pony — *Smith, of Ipswich*

Canvas, 12 × 15 in.

"A Gamekeeper" *Spanish School*

Leaning his head on one hand, and resting his gun on the ground; to l., a brown and white spaniel. Canvas, 36 × 27.

West Dressing Room
2nd Floor

Portrait of Sergeant, Coldstream Guards
Hon. H. Graves

Small full length, seated, in uniform. Canvas, 16 × 12 in.

Paget bequest.

Coldstream Guardsmen, Circa 1850.
Water-colour, F. Goupil

Paget bequest.

Coldstream Bandsmen
Water-colour, F. Goupil

Paget bequest.

"Water-colour" Bed Room

Castel S. Angelo *Augustus Hare*

Water-colour.

Stamboul from the British Embassy *Hare*

Water-colour.

Torre dei Schiavi, Roman Campagna *Hare*

Water-colour.

Arco Oscuro, Rome *Hare*

Water-colour.

Westminster from the River *C. Fitz Roy*

Water-colour.

Ely Cathedral — *J. Titterton*

Water-colour.

View in Ammerdown Park — *Alfred Clarke*

Water-colour.

Wells Cathedral from Milton — *Alfred Clarke*

Water-colour.

Ammerdown House

Water-colour.

Ammerdown Column

Water-colour.

View at the Land's End

Water-colour.

Girl and Dead Warrior

Water-colour.

"Water Colour" Dressing Room

Old Views of Ammerdown *18th Century*

Water-colour.

Unhung

Christ Bound

Signed Arminius Zucatus Venetus, MDLXXXVII

The Jewish priests and elders on either side; Mosaic panel, 40×33 in.

Portrait of Erasmus

After Holbein

Bust to l. Panel, 11×9 in.

Portrait of Lady Jane Grey

Small half figure to l. Copper.

Portrait of Mary Queen of Scots

Small half figure to r. Copper.

Portrait of Sir Walter Raleigh

Small three-quarter figure. Canvas.

Portrait of Archbishop Tillotson

Small three-quarter figure. Copper.

At Merstham House

See Sotheby's 5 Dec. 1928 Lots 10-40

Portrait of Mrs. William Jolliffe

French School

Julia, fifth daughter and co-heiress of Sir Abraham Pitches; married, 1799, Rev. W. J. Jolliffe; died 1854.

Half figure to l.; three-quarter face; white dress, "Empire" style, pearl ornaments in hair; landscape background behind a balustrade. Canvas, 30×24 in.

Portrait of Rev. William John Jolliffe

Three-quarter figure to r., holding a book in r. hand; black Geneva gown, bands, and hood; architectural background. Canvas, 49×37 in.

A Bear Hunt

Honaius

A black bear is warding off the attack of hounds. Canvas, 57×66 in.

Portrait of a Man

Half figure to r.; three-quarter face; flowing hair; dark dress, broad white linen collar. Canvas, 27 × 23 in.

Portrait of a Lady

Half figure; three-quarter face to r.; grey dress, brown cloak. Canvas, 27 × 23 in.

Companion picture to preceding.

Portrait of Col. Hylton Jolliffe

Half figure, full face; blue coat and gilt buttons; dark background. Canvas, 30 × 24 in.

Portrait of Sir Abraham Pitches

Half figure to r.; full face; grey coat, blue waistcoat, wig. Canvas, 29 × 24 in.

Portrait of Lady Pitches

Half figure to r.; three-quarter face; white satin dress, blue ribbon over r. shoulder, pearl ornaments. Canvas, 29 × 24 in.

Portrait of Sir Richard Musgrave, Bart.

Half-figure to r.; three-quarter face; brown coat, full bottomed wig. Canvas, 29 × 25 in., in oval frame.

This portrait probably represents the second baronet, who was Vice-Admiral of Cumberland, and rebuilt Hayton Castle

from the ground, doing away with the drawbridge. He died in 1710 ; his son, also Sir Richard, in 1711 ; and his grandson, the third Sir Richard in succession, in 1739 ; and it appears impossible to positively identify this and the next two portraits, owing to the confusion arising from the repetition of the same name.

Portrait of Lady Musgrave

Half figure, full face; white dress, blue cloak. Canvas, 29 × 25 in., in oval frame.

Companion picture to the preceding. The wife of the second baronet was Dorothy, daughter and co-heiress of William James of Washington, Durham.

Portrait of One of the Musgrave Family

Half figure to r.; three-quarter face; dark coat trimmed with silver braid, three-cornered hat under arm, wig. Canvas, 30 × 24 in.

This portrait, from its strong resemblance to that of Sir Richard Hylton, perhaps represents his father, the fourth baronet, who married Mary, sister and co-heiress of John Hylton. It was brought from Hayton with the two preceding portraits.

Portrait of Thomas Jolliffe

Of Cofton ; died 1758.

Three-quarter figure to r.; shaven head; blue dressing gown and cap. Canvas, 30 × 24 in.

Portrait of Rebecca Lowe

Daughter of Humphrey Lowe of Bromsgrove, and his wife Rebecca, daughter of Benjamin Jolliffe of Cofton; died 1791. She kept house for her uncle, Thomas Jolliffe, who left her his Worcestershire property.

Half figure, full face; blue dress, crimson cloak. Canvas, 30 × 24 in.

Portrait of Thomas Samuel Jolliffe

Copy after Lawrence

Canvas, 49 × 37 in.

Adoration of the Magi

Canvas, 28 × 26 in.

The Bather

Nude figure. Canvas, 29 × 24 in.

A Goat

Canvas, 28 × 36 in.

The Singer

Woman with guitar. Canvas, 26 × 31 in.

Flower Piece

Canvas, 24 × 29 in.

Cain and Abel

Canvas, 37 × 42 in.

A Landscape

With figures of persons and cattle. Canvas, 29 × 39 in.

Dead Game

Panel, 35 × 49 in.

Fowls and Pigeons

Canvas, 37 × 50 in.

A Landscape

With sheep and cattle. Canvas, 13 × 16 in.

A Landscape

With gipsy encampment. Canvas, 12 × 17 in.

A Landscape

Woodland scene and water with figures. Canvas, 20 × 24 in.

A Landscape

Woodland scene with two figures. Canvas, 26 × 24 in.

A Landscape

With figures and hounds. Canvas, 18 × 20 in.

Huntsman and Hounds

Canvas, 13 × 17 in.

A Landscape

With classical building. Canvas, 18 × 20 in.

"The Prodigal Son"

Nude figure, seated on rough bench, with a staff in his l. hand. Canvas, 31 × 25 in.

Mother Nursing Child

Canvas, 28 × 24 in.

Pair of Seascapes

With ships. Canvases, 6 × 8 in.

Pair of Mosaic Pictures

Pair of Pictures "Going to Covert"

Canvases, 7×14 in.

A Horseman

Canvas, 15×13 in.

Pair of Landscapes

With figures. Panels, 9×7 in.

Fruit Piece

Canvas, 18×13 in.

Market-woman *Dutch School*

Selling Vegetables. Canvas, 20×16 in.

Head of an Old Woman

Formerly called "The Old Countess of Desmond." Panel, 19×15 in.

Fruit Piece

Canvas, 18×14 in.

Portrait of a Dog

Canvas, 13 × 9 in.

Landscape — *Italian School*

With figures of peasants, goats, and dog. Canvas, 37 × 50 in.

Dutch Interior

With three female figures. Copper, 13 × 16 in.

Pair of Grisaille Landscapes

Satyrs playing on Pandean pipes. Canvases, 34 × 49 in.

Portrait of Chesnut Horse "Trumpator," and Dogs

Old Merstham House in the background. Canvases, 40 × 50 in.

At the Heath House, Petersfield

Portrait of Rev. W. J. Jolliffe
A French Artist

A Bird Piece — *School of Hondecooter*

Pair of Landscapes — *School of Wouvermans*
With armed horseman.

A few other pictures.

Miniatures at Ammerdown

Mary, Queen of Scots

Bust to r.; three-quarter face; white fur collar to dress, single row necklace, black coif, blue background. Set in oval gold frame, as centre of a plain gold ring.

Queen Mary, after the battle of Langside, fled to England, and having landed at Workington, on the Cumberland coast, May 16, 1568, passed one night at Hayton Castle, the residence of Sir Edward Musgrave, on her way to Carlisle; this ring was presented by the Queen to Sir Edward in return for his hospitality and was inherited by his descendant Eleanor Hylton, wife of William Jolliffe.

A Lady, period of Charles I

Bust to l.; hair in ringlets; blue dress, orange scarf.

A Man, period of Commonwealth

Bust: black dress, white bands; black skull cap, flowing hair.

King Charles II, as a Young Man

Bust to r.; armour, ribbon of the Garter.

A Lady, period of Charles II

(probably) Samuel Cooper

Bust, nearly full face; light brown dress, pearl earrings.

A Lady, period of Charles II

John Hoskins

Bust; blue dress. Signed "I.H."

A Young Man, 17th Century

Bust to l.; armour. Enamel.

A Lady, period of Queen Anne

Half figure, full face; red dress; blue background.

Mr. Prowse

Probably John Prowse of Tiverton, great uncle of Lady Pitches. Half figure of a boy; blue coat, yellow waistcoat.

A Lady

Rosa Alba

Half figure; low cut dress, powdered hair. Signed "Rosa Alba." Carrara, 1721."

A Young Man, 18th Century

Bust; head to r.; red coat crossed by a blue ribbon. Green and gold enamel setting.

A Lady, 18th Century

Bust; full face; blue dress, orange scarf.

A Lady, 18th Century

Bust to l.; red dress, flower in hair.

A Man, period George I

Bust; blue coat, star, and blue ribbon.

A Lady — *Gervase Spencer*

Half figure; blue dress. Signed "G.S. 1754." Enamel.

A Lady, 18th Century

Bust; full face; black lace scarf. Frame set in marquisite.

A Man, 18th Century

Bust to r.; blue coat, lace cravat, tie-wig.

An Elderly Lady, 18th Century

Bust to r.; white flowered dress, lace collar.

William Jolliffe of Petersfield

J. Smart

Half figure; lilac coat. In carved frame.

A Lady, period George III

Bust; head to l.; lilac dress.

Polly Hemett

Horace Hone

Half figure, low cut dress, muslin scarf. Dated 1778.

A Lady, 18th Century

Bust to l.; pink dress, muslin head dress.

A Man, 18th Century

Bust to r.; lilac coat. Enamel.

A Lady, 18th Century

Bust to l.; fur-trimmed robe, turban.

Bishop Squire

Bust; black gown, wig. Set to be worn in bracelet.

Mrs. Squire

Bust; black dress, cap. Companion miniature to last.

Kitty Fisher

Half length seated; white dress, blue bows.

Hylton, William John, and George Jolliffe

J. Smart

A group, at the ages of 18, 17, 11. Signed "J.S. fecit."

A Young Man, late 18th Century

Half figure to l.; green coat, frilled shirt.

A Daughter of Sir Abraham Pitches

(*probably*) *A. Plimer*

Bust to r.; white dress.

A Copy of Above

A Daughter of Sir Abraham Pitches

(*probably*) *A. Plimer*

Bust to l.; white dress, blue bow, powdered hair. In the back of the frame, hair.

A Daughter of Sir Abraham Pitches

Bust; head slightly turned to r.; white dress, blue ribbons, and bead necklace. Blue enamel back to frame, and hair.

Penelope Pitches

First wife of Sir Robert Sheffield, third Bart.

Bust to l.; pink dress; on back of frame initials "P.P." and hair.

The Same

Oval miniature, set in square metal frame.

Mrs. William John Jolliffe

After Oil Portrait ante

Half figure to l.; white dress.

Thomas Samuel Jolliffe

Bust to r.; blue coat. Oval black frame.

Mary Ann Jolliffe

Daughter of above, as a child.

Half figure, holding a flower. Oval black frame.

Charles Jolliffe

As a child, with a drum hung round his neck. Oval black frame.

A Young Man, early 19th Century

Half figure to l.; nearly full face; blue coat, red waistcoat.

Colonel Hylton Jolliffe *George Engleheart*

Half figure; blue coat. Painted 1803.

1st Lord Hylton and his Brother *Strochling*

As children. Heads in profile to l. Signed.

1st Lord Hylton

Half figure, in uniform. Frame set with pearls.

Gilbert East Jolliffe

Half figure, in uniform. Companion miniature to above.

Hon. Mrs. Berkeley Paget *Shirlock*

Half figure; morning dress, bonnet tied under chin. Signed.

A Lady

Believed to be Mrs. Gilbert East Jolliffe.

Half figure, head slightly turned to l.; white dress.

Rev. William John Jolliffe

Head. Set in a gold locket.

Thomas S. Jolliffe

Bust; blue coat, powdered hair. Hair set in back of frame.

The Same

Half figure to r. Blue enamel back to frame, with hair.

The Same

Apparently replica of preceding miniature.

The Same *After Sir Thomas Lawrence*

Bust; full face.

Butler & Tanner, The Selwood Printing Works, Frome, and London.

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